# **ENGLISH LEARNING JOURNEY**

**Destination Two -**Seek to be you.

'Two roads diverged in a wood, and I-I took the one less traveled by, And that has made all the difference.' **Robert Frost** 

Destination One: All roads lead to your future take control and make the right decisions

**GCSE Revision and** 

honing exam practice



#### Macbeth

To understand the plot, structure and character development in Macbeth.

To understand how language and structure is used to create meaning and incorporate contextual knowledge to enhance your understanding of the writer's ideas.

To formulate an argument and use evidence to create analytical essays



Demonstrate understanding of links between texts in both fiction and non-fiction

To explore how language and structure are used to present ideas and viewpoints

To develop ideas creatively using language and structures to create meanings for the reader.

> Year 11 GCSE Language and **Literature**

**ACADEMY** 

End of year 10 mocks



## **GCSE FLASH CODES**

Reading - KW E AE Z LI CO EV CH TH SET NV Writing - S JO PP F AV S NV SS SI 14 WT TO

#### Literature - An Inspector Calls, Conflict Poetry and Jekyll and Hyde

Show understanding of the modern play, 19th century novel and 15 thematically connected poems from the 19th 20th and 21st

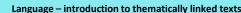
To understand the plot, structure and character development in all the texts studied.

To understand how language and structure is used to create meaning and incorporate contextual knowledge to enhance your understanding of the writer's ideas.

To formulate an argument and use evidence to create analytical essays

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**The Merchant of Venice** 



Demonstrate understanding of links between texts in both fiction

To explore how language and structure are used to present ideas and viewpoints

To develop ideas creatively using language and structures to create meanings for the reader.

Year 10 GCSE Language and **Literature** 

> Year 9 - End of year assessment

elevant in today's society?

## Year 9 FLASH CODES

Reading - KW E AE Z LI CO EV CH TH SET Writing - S JO PP F AV S NV SSSI 14 WT

# The Lord of the Flies

Reading - How do writers use context and genre to explore issues in society? How does poetry explore conflict and culture as central themes and ideas?

Writing – How do we write persuasively using a range of writer's techniques? How do we use sense the full range of punctuation to create subtle meanings?

# **A Christmas Carol**

Reading - How do writers use language and structure to create meanings for the reader? How does poetry explore the theme of change and redemption

<u>Writing</u> How do discourse markers improve the fluency in our writing and ensure meanings are clear for the reader?

we use sense imagery to create vivid images when writing creatively?



# **Year 8 FLASH CODES**

Reading - KW E AE Z CH TH SET Writing - S JO PP F AV S NV SS SI 14 WT



# Year 9

Year 8- End of <u>year</u> assessment



# **Kestrel for a Knave**

Reading How are texts structured to develop characters? What effect do different narrative berspectives have on the reader? How is family presented in literature throughout different times?

Writing – How do we create imagery through using ambitious vocabulary and a range of verbs, adverbs and adjectives?

How can imperatives cause change to occur and how do we use them effectively in our

# **Dracula Modern Play**

Reading How do we identify conventions of the gothic in literature?
How does narrative viewpoint change the interpretations for the audience?
How does gothic poetry use writer's techniques to create the conventions of the genre? <u>Writing</u> – How do we create settings using conventions of the gothic? How do we use punctuation to create effects change the way a script is read?

## **Much Ado About Nothing**

Reading - How is context significant to understanding the importance of gender in

Now does poetry explore identify and who wee are?

<u>Writing</u> – How can we create absent voices from literature to aid our understanding of

we use the full range of punctuation to craft speech?



### **Year 7 FLASH CODES**

Reading - KW E AE CH TH Writing - S JO PP F AV S NV SS SI 14 **Year 7 STAR** testing and **CATs** 

### **Our Day Out**

Writing – how do you create a script using stage directions to enhance the How to develop writing using colons and semi colons and apost

Year 7 - End of

year assessment



low are relationships presented between parents and children?

How have these relationships changed over time?
Themes – How has loved changed through the ages and how is this shown in fiction?

Writing – How do we structure texts effectively using paragraphs and topic sentences:
How to avoid common errors with homophones and use basic punctuation effectively and clearly in all writing?

**Romeo and Juliet** 

# **The Hunger Games**

How are characters created in fiction?

How is the setting of the dystopian used to support the character's growth

Themes – How does literature explore identity, strength and resilience? Writing – create texts to be show not tell using adverbs, verbs, adjectives

and sense imagery

How to use different sentences to create effects and understanding word

