

## Bridging Unit Tasks: Yr 12 Performing Arts

Bridging Unit	Tasks
	<p>Please review one of the website below and summarise your learning:</p> <p><a href="http://www.theatredatabase.com/20th_century/bertolt_brecht_001.html">http://www.theatredatabase.com/20th_century/bertolt_brecht_001.html</a>  <a href="https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stanislavski">https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stanislavski</a>  <a href="http://www.stevenberkoff.com/">http://www.stevenberkoff.com/</a>  <a href="https://www.franticassembly.co.uk/">https://www.franticassembly.co.uk/</a></p>
	<p>Please watch a piece of digital or live theatre and write a 350+ word review.</p> <p><a href="http://www.digitaltheatreplus.com">www.digitaltheatreplus.com</a></p>
	<p>Compare and contrast the style and techniques of Brecht vs. Stanislavski; forming opinions about their success as a practitioners. 500 words minimum.</p> <p>Write an account of an influential figure in your subject; minimum 500 words. You may choose from:</p> <ul style="list-style-type: none"> <li>○ Brecht</li> <li>○ Stansislavski</li> <li>○ Berkoff</li> <li>○ DV8</li> <li>○ Frantic Assembly</li> <li>○ Boal</li> </ul>
	<p>Critically analyse and deconstruct one of the following theatre genres; minimum 750 words:</p> <ul style="list-style-type: none"> <li>○ Tragedy</li> <li>○ Comedy</li> <li>○ Greek Theatre</li> <li>○ Commedia del 'arte</li> <li>○ Political Theatre</li> <li>○ Physical Theatre</li> <li>○ Theatre in Education</li> </ul>
	<p>Write an essay revealing the current challenges and advantages of working in the performing arts industry in the 21<sup>st</sup> century; minimum 1000.</p> <p>Write an essay revealing how you a practitioner of your choice dealt with one of the following themes in his/her work:</p> <ul style="list-style-type: none"> <li>○ Gender</li> <li>○ Bridging the gap</li> <li>○ Oppression</li> <li>○ War</li> <li>○ Rich vs. poor</li> <li>○ Sexuality</li> </ul> <p>Write an essay analysing the performance conditions; advantages and challenges of performance in one of the classical eras below:</p> <ul style="list-style-type: none"> <li>● Greek</li> <li>● Elizabethan</li> <li>● Renaissance</li> <li>● Restoration</li> </ul>