

Recording Assessment Summer 2021

Subject	English Literature	Subject code	8702
Awarding Body	AQA	Lead teacher/Academy	CHU

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Coverage of AOs:

	Type of Assessment	Date of assessment	Unit1 Shakespeare				Unit 2 Power and conflict Poetry				Unit 3 Unseen Poetry				Unit 4 An Inspector Calls				Level of Control	
			AO1	AO2	AO3	AO4	AO 1	AO 2	AO 3	AO 4	AO1	AO2	AO3	AO4	AO 1	AO 2	AO 3	AO 4		
	Eg: Exam, essay...																			L, M, H
Assessment 1: April 2021 Mock Exam	Literature paper 1 and 2	2 nd November	X	X	X	X	X	X	X			X	X			X	X	X	X	H
Assessment 2:	Poetry comparison	30 th April					X	X	X											M
Assessment 3:	Unseen poetry	14 th May										X	X							M
Assessment 4:	Macbeth	21 st May	X	X	X	X														M
Assessments 5: Prior	AIC end of unit assessment	OCT. 2020													X	X	X			L
Assessment 6: Prior	Poetry conflict in class Assessment	December 2020					X	X	X											L
Assessment 7: Prior	Macbeth in class assessment	October 2020	X	X	X															L
Assessment 8: NEA	\...																			
Assessment 9: Tracking data/AMP	Teacher prediction	N/A	X	X	X	X	X	X	x			X	X			X	X	X	X	M

If an assessment objective has been omitted at subject cohort level, please briefly explain why:

All AOs taught across the course

Outline the rationale for the choice of evidence used i.e. why it was used and how it supported the grading decision:

Questions are all in the style of past exam questions and have been adapted to take account of the in class teaching at the point of the assessment. The questions test the same AOs as per the exam. All assessments are end of unit assessments that have been completed in class. Where control is medium these are assessments completed in class by the class teacher without any teaching of the extracts or task and have been marked across the faculty.

Where control is low these have happened at the end of a unit of work and may have been supported by the class teacher through discussions / answering student questions, students also had exercise books to look back through and these are teacher assessed.

Fairness and consistency of marking:

	Type of Assessment Eg: Exam, essay...	Date of assessment	Marking method/teacher E.g. Blind marking...	Rationale
Assessment 1: November Mock exams	Written in the style of past questions as SAMs and past papers have been used in lessons and no new questions from the 2020 exam series.	November 2020	Marked by class teachers following a standardisation process and then moderated by Faculty leaders	To allow staff to feedback any generic skill focus areas for students to focus on before the next assessment.
Assessment 2:	Poetry question using Exposure and the focus is the experience of War	30 th April	Marked by two teachers for the whole cohort	To ensure impartiality when awarding numerical grades
Assessment 3:	Unseen Poetry	14 th May	Marked by two teachers for the whole cohort	To ensure impartiality when awarding numerical grades
Assessment 4:	Shakespeare – focus is ambition in an extract act 1 scene5	21 st May	Marked by one teacher for the whole cohort	To ensure impartiality when awarding numerical grades
Assessments 5: Prior	AIC end of unit assessment	October 2020	Marked by class teacher as per assessment policy with specific individual feedback	To ensure feedback and targets are clear for students and data can be tracked by class teacher and inform future planning and teaching
Assessment 6: Prior	Poetry conflict in class assessment	December 2020	Marked by class teacher as per assessment policy with specific individual feedback	To ensure feedback and targets are clear for students and data can be tracked by class teacher and inform future planning and teaching
Assessment 7: Prior	Macbeth in class assessment	October 2020	Marked by class teacher as per assessment policy with specific individual feedback	To ensure feedback and targets are clear for students and data can be tracked by class teacher and inform future planning and teaching
Assessment 8: NEA	N/A			
Assessment 9: Tracking data/AMP	In class assessments and class work	On - going	Marked by class teacher as per assessment policy with specific individual feedback	Inputted by class teacher reviewed by HOF and SLT lead.

Head of Faculty/Lead Teacher: Carmen Hunt Signature: C HUNT Date: 29th April 2021

Subject teacher: _____ Signature: _____ Date: _____